

# Sakura Lin

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SAG-AFTRA / AEA Eligible

## *Film & Television*

American Born Chinese  
Equalizer  
FBI Most Wanted  
Suspicion  
Iron Fist 2  
Dim Sum Boy  
Erin's Savings  
Survival  
Mackenzie

Co-Star  
Co-Star  
Co-Star  
Recurring  
Recurring  
Lead  
Lead  
Lead  
Lead

Disney, Dir. Peng Zhang  
CBS, Dir. Paul Holahan  
CBS, Dir. Romeo Tirone  
Apple TV, Dir. Chris Long  
Netflix  
Director, Joshua Davy  
Director, Ping Ping Song  
PR Punto Grafico  
Director, Juan D. Sarmiento

## *Theatre*

TAPNYC Showcase  
Slam Team  
SHOWCASE Musical  
There's a Hiro in Everyone

Troupe 10 Sketch Group  
Lulu  
May  
Princess Peach

June Havoc Theatre  
Thespi Theatre Festival  
The Roe Players  
Director, Caroline Stoker

## *Commercial*

Conflict Available Upon Request

## *Training*

BA in Theatre Performance - University at Buffalo  
Study Abroad (Classical & Shakespearian) - Roehampton University, London  
Anthony Abeson (acting, scene study)  
Bob Krakower – New Student Class  
Improvisation 101  
Monologue Method  
Martial Arts  
Dance

Ryan Karels  
The Actor's Project NYC  
Jeet Kun Do, Muay Thai  
Hip Hop, Contemporary

UCB  
Studios 150  
Andersons Martial Arts  
Peridance, BDC

## *Skills*

Fluent Mandarin, Dance (Hip Hop, Contemporary), Soprano Singer, Commercial Actor (2 Regional, 1 Media), International Traveler (Backpacked through Western Europe, Brazil, Caribbean), Athletics (Kick Boxing, Jeet Kune Do, Rock Climbing, Snowboarding, Yoga), Beginner Piano, Mime, Stand like a Statue

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